

Name _____

Instrument _____

WIND ENSEMBLE OBJECTIVES

THIRD NINE WEEKS

January 19 - March 26, 2010

Major Scales & Chromatic Scale

All instruments will play the following scales in the correct number of octaves as indicated on the concert scales performance chart. It is highly recommended that you adhere to the completion date schedule in order to finish the entire assignment in a timely fashion.

♩ = 84 (*quarter note / eighth note pattern*), ♩ = 52 (*chromatic triplet pattern*)

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|----------|-------------------|-----------|------------------|
| 1. _____ | Concert Bb (1/22) | 6. _____ | Concert F (2/19) |
| 2. _____ | Concert Eb (1/22) | 7. _____ | Concert C (2/26) |
| 3. _____ | Concert Ab (1/29) | 8. _____ | Concert G (3/5) |
| 4. _____ | Concert Gb (2/5) | 9. _____ | Concert D (3/12) |
| 5. _____ | Concert Db (2/12) | 10. _____ | Chromatic (3/26) |

Technical Skills – U.I.L. Music

All instruments will play excerpts from the music selections at the posted tempo on the following dates. This will determine chair position.

1. _____ January 25-29
2. _____ February 8-12
3. _____ March 1-5 *final chair test before U.I.L. contest*

Music Terminology Skills

_____ Complete a written test which contains applicable music terms. (See handout.)

Sound and Tone Skills

_____ Demonstrate and sustain the appropriate pitch on the mouthpiece.

Rhythmic Skills

_____ All students will complete the rhythm sheet.

Grade Rubric

Play with characteristic tone quality and/or vibrato,
correct notes, rhythms,
dynamics, phrasing and intonation.
Minor flaws, if any, do not detract from the overall
performance.
Preparation is clearly evident.